

# Project

## - of the month

November 2005

### The Centre - New Zealand

The old Kerikeri Memorial Hall has through its lifespan provided a home base for several local and international theatrical performances and indoor sporting events. However, a wish for creating a new and improved venue became the starting point for the development of a new entertainment and event centre in Kerikeri, New Zealand, named The Centre. Today, The Centre functions as theatre, convention hall and exhibition facility to the entire Northland region.

Architect and designer, Martyn Evans, who has been involved in several architectural projects in Europe and New Zealand, proposed to design a building, which would compliment the location chosen for the new cultural facility. Leading theatrical consultants were employed for design and installation of sound, lighting and rigging systems, making The Centre the best of its kind in Northland.

The Centre is much more than just a replacement of the old Memorial Hall. It is a state-of-the-art facility, which has been described by several experts as being „superior in its innovative design“. The Centre stands proudly in the Kerikeri skyline making a bold aesthetic statement.



ege® was chosen as carpet supplier because of our ability to provide tailor-made floorings to fit both space and budget. Due to our very low minimum order requirements, design as well as quality can be created to make each space truly stand out without straining the budget.

Since the building is quite large, it may be difficult to find one's way around. Therefore, the carpet design created for The Centre project has been designed as a large guidance system. The system uses a specific carpet colour for each of the three floor levels and these colours can be used to guide visitors from one level to another. When entering the main entry floor, which is predominantly green, you will see a red band in the carpet design, which will take you up one floor to the theatre level and the system continues at each floor level.

Architect Martyn Evans says:

„The whole idea that you could design a specific carpet design for a building at a reasonable cost was very appealing. This would give the building uniqueness plus other benefits such as sound reduction and an effective way of giving the building a special identity“.



- The carpet manufactured in the highline 910 cl and highline 630 wt qualities
- The entire theme required 1,800 m<sup>2</sup> of carpet

